

ENG 206: English I

(BIM)

Credits: 3
Lecture Hours: 48

Course Description

English 201 course focuses on English language and communication skills required for general as well as professional contexts. It encourages students to expand their English vocabulary, improve their reading and writing abilities in English in both social and professional interactions, and learn terminology and skills that they can apply to different communicative purposes. It also seeks to enhance students' cross-cultural understanding by presenting a wide array of ideas from different spheres of human activity, which is of vital importance for success as an executive in management. Reading opinions of thoughtful people is important because we learn about other opinions and ideas in the process and they help shape our ideas and prepare us to become educated citizens who can think and form their own conclusions.

The course has two main components of equal weightage: (50% + 50%)

- I. Core English**
- II. Genres and Disciplines**

Course Objectives and Outcomes

After completing this course, students will be able to:

- read texts written in various disciplines and discourses
- express themselves using varied forms in both speech and writing
- adapt content to purpose, context and audience
- understand and use appropriate style and tone
- conduct general and business communications
- work successfully in a team
- match audience with the purpose and medium of communication
- use presentational and rhetorical techniques for effective communication

- gain disciplinary and interdisciplinary insights

Course Contents

I. Core English

Unit 1.

1. What are you like?
2. Customs and traditions
3. Looking ahead
4. Into the wild
5. Health matters
6. Would you believe it?
7. Traces of the past

Unit 2.

8. The big issues
9. It's a crime
10. Buying and selling
11. Entertainment or art
12. A changing world
13. Writing guide
14. Grammar reference

II. Genres and Disciplines

Unit 3

1. New Nepal
2. Shooting an Elephant
3. The Parrot in the Cage
4. Advertise Your Business
5. The Company Man
6. Light My Lucky
7. The Etiquette of Freedom

8. The Rights of Animals
9. Professions for Women
10. The Stronger
11. Here I Love You

Unit 4

12. Girl
13. Popular Mechanics
14. The Fly
15. Jest and Earnest
16. The Hundredth Dove
17. The Lunatic
18. The Clock Tower
19. Beauty
20. All-Pervading Poetry
21. The Allegory of the Cave
22. Not the Non-Existent

Teaching Method

The suggested teaching method is to introduce the theme and the writing task and then guide the students to practice specific skills and put language knowledge to produce their own writings. It is important to discuss what it means to be educated and how great thinkers lead the way for students to become educated through different ideas and opinions. The study of thoughtful writings on different disciplines by experts in their fields should spark discussion and action around topics of societal importance. The method, therefore, is to engage students in a dialogue about the questions and ideas raised in each text by exploring different perspectives, listening to the voices of others, and respectfully sharing their own experiences and thoughts.

Evaluation

The examinations will cover the language skills and include a range of tasks which assess students' ability to use English in a variety of contexts. Above all, the examinations will assess

the students' ability to communicate effectively in English, especially in reading and writing activities using appropriate writing style. Special credit will be given to originality of expression and depth of thinking,

Prescribed Texts

Gude, Kathy, & Mary Stephens. **Cambridge English Advanced Result: Student's Book with *Online Practice***. Oxford UP, 2018.

Lohani, S., compiler & editor. ***Visions: A Thematic Anthology***. Kathmandu: Vidyarthi Pustak Bhandar, 2020.

References

Carter, Ronald, and Michael McCarthy. ***Cambridge Grammar of English***. Cambridge UP, 2006.

Larsen-Freeman, Diane, and Marti Anderson. ***Techniques and Principles in Language Teaching***. 3rd ed., Oxford UP, 2011.

Klarer, Mario. ***An Introduction to Literary Studies***. 3rd ed., Routledge, 2013.

Abrams, M.H., and G.G. Harpham. ***A Glossary of Literary Terms***. 11th ed., Cengage Learning, 2014.

Minot, Stephen, and Diane Thiel. ***Three Genres: The Writing of Literary Prose, Poems and Plays***. 9th ed., Pearson, 2014.

Harmer, Jeremy. ***The Practice of English Language Teaching***. 5th ed., Pearson, 2015.

Pearson Education. ***Longman Business English Dictionary***. 2nd ed., Longman, 2018.

Oxford Advanced Learner's Dictionary of Current English. 10th ed., Oxford UP, 2020.